



**Violine.**

Tempo di polska (quasi Mazurka).

5

1

*f* 6 7

sul G.

*p* sul G.

*molto saltando*

*rall.*

*fp*

*f*

*fp* poco allargando

*f* *espress.*

*animando*

*mf* 3 5

*mf* 3 5

*f* sostenuto

*a tempo*

*mf*

Violine.

3

The score is written for a violin in G major (one sharp). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written in Italian and include tempo changes and articulation. The piece begins with a forte (f) dynamic and a 4/0 fingering. It features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and a final section marked 'pesante' (heavy) with a 4/1 fingering. The score is numbered 4190.

*f* *mf* *p* *mf* *f* *dim.* *p* *mf* *dim.* *p* *f* *p* *f* *mf* *cresc.* *ff* *rall.* *pesante*

*p grazioso* *animando* *agitato* *cresc.* *a tempo* *rall.* *a tempo* *dim.* *poco vivo* *tranquillo* *con passione* *p con grazia* *stringendo* *a tempo* *molto allarg.* *8<sup>va</sup> ad lib.* *rall.*

*4/0* *2/4* *4/0* *3* *4/0* *3* *3* *4/0* *2* *1* *2* *3* *4* *8* *0* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

## Violine.

The score is written for a violin and consists of ten staves. The first staff begins with the instruction "sul G" and contains a series of eighth notes with fingerings 1, 2, 4, 3, 0, 2. The second staff is marked *f molto marcato*. The third and fourth staves are marked *ff*. The fifth staff is marked *mf* and includes a *cresc.* marking. The sixth staff is marked *f* and *p*. The seventh staff is marked *cresc.*, *poco*, *a*, and *poco*. The eighth staff is marked *f*. The ninth staff is marked *rall.* and *a tempo*. The tenth staff is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Violine.

5

Presto.

8... *spiccato*  
*molto rall.*  
*pizz.* *a tempo*

*ff* *ff*

*arco pizz. arco pizz.* *arco* *arco pizz. arco pizz.* *arco*

*pizz.* *pizz.* *arco + arco* *pizz.* *pp* *dim. poco a poco* 5

## Violine.

Violin score for a piece in D major, featuring various technical passages and dynamic markings.

**Measures 1-4:** *f* (forte), 6th and 7th fingerings indicated. *molto saltando* (very bouncily).

**Measures 5-8:** *p* (piano), *sul G.* (on G string), *rall.* (ritardando).

**Measures 9-12:** *fp* (fortissimo), *poco allargando* (slightly broadening).

**Measures 13-16:** *f* (forte), *espress.* (expressive).

**Measures 17-20:** *animando* (accelerando), *mf* (mezzo-forte), *f sostenuto* (forte, sustained).

**Measures 21-24:** *a tempo* (at tempo), *mf* (mezzo-forte).

**Measures 25-28:** *f* (forte), *mf* (mezzo-forte).

**Measures 29-32:** *p grazioso* (piano, gracefully).

**Measures 33-36:** *mf* (mezzo-forte).

*p grazioso animando*

*cresc.*

*a tempo*

*mf*

*dim.*

*rall.*

*a tempo*

*mf*

*dim.*

*poco vivo*

*p*

*tranquillo*

*dim.*

*p con grazia*

*stringendo*

*cresc.*

**Più mosso.**

*ffp*

*f*

*fp*

*f*

*dim. e rall. al - - Tempo I.*

*pp*

*f*

*p*

*rall.*

*ppp*

*ff*

*vivo*

*rall.*